

# The Olive Tree

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# THE OLIVE TREE

*A Publication for Fogler Library Friends*

SUMMER 2004

THE UNIVERSITY OF MAINE

VOLUME 12 NUMBER 1



Do you recognize this picture? Turn to page 6 for our **Do You Remember When** contest.....

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## Exciting New Online Resources

Fogler Library has recently added subscriptions to two major online journal resources to its collections.

JSTOR is an important full-text archive of 360 core humanities, social sciences, and science journals, most going back to their inception. *The William and Mary Quarterly*, for instance, is available back to 1892; *Botanical Bulletin* goes back to 1875. Most titles in JSTOR are embargoed for three to five years back from the present in order "to avoid jeopardizing publishers' subscriptions and revenue opportunities from current and recent material." This means that the library continues to subscribe to many of the journals in JSTOR so that we will have the most recent research available to our users.

Project MUSE is another large-scale full-text project, with over 200 current journals from 37 scholarly publishers. It includes content in the fields of literature and criticism, history, the visual and performing arts, cultural studies, education, political science, gender studies, and economics. Titles such as *The Chaucer Review*, *Brookings Papers on Economic Activity*, *Merrill-Palmer Quarterly*, and *Journal of Women's History* typically have an archive from four or five years back to present.

Each collection has its own search engine so that a researcher may type in a subject and get a results list linking to full-text articles. Both can be used from within the library or from remote locations at any hour of the day. For instance, students may connect from a campus dormitory or faculty may log on from home. In cases where the same journal title appears in both JSTOR and Project MUSE, each repository provides transitional links to the other. Records for all of the Project MUSE journals have been added to URSUS and JSTOR title links will be added soon.

Professor Kathleen March (Spanish) has been "really pleased" to find information on service-learning, as well as a wealth of material in both collections on Honduras and Central America to pass along to her students. She says, "These are turning out to be two very helpful sources for me to have, both for student reading material and for research."

Project MUSE and JSTOR are exciting examples of the new "digital library" that the University of Maine is building. We expect that they will be heavily used by students and faculty on campus, and we look forward to providing more valuable collections like these in support of the research and learning environment that are at the core of the University's mission.

Project MUSE and JSTOR are available to validated patrons via the Library home page, <http://www.library.umaine.edu/>, by linking to "Databases."





## Message From the Director

This academic year has been one of challenges and successes. Fogler Library continues to grow in depth and provide new collections and more services for the University community. We were fortunate to recently acquire two new databases, Project MUSE and JSTOR, which you can read about in our cover story. These additional databases give our users access to new journal issues as well as the back issues of many titles. We are also in the process of implementing a product called Serials Solution. This software allows us to maintain a list of all journals to which we have access, both in paper or electronically. Users will be able to search or browse the list to quickly locate and use the collections.

A quick look around the library reveals several other new services. The Interlibrary Loan Department has introduced desktop delivery of articles and material scanning. The delivery of journal articles to users' computer desktops allows them to access the articles directly from their workstations and speeds up the delivery time. Several faculty are already using our scanning service as a way to preserve their research records. The librarians in both our Reference Department and Science and Engineering Center are using the real time Virtual Reference Librarian software to chat directly with students and faculty. These online discussions allow our reference staff to provide advice and assistance for a variety of research needs. The new Collaborative Media Lab is nearing completion. This Collaborative Lab will be open to any student or faculty member who wants to use the equipment and software. To learn more about the Lab, turn to the article on page 4.

We will continually look for creative ways to provide materials and services. Even as we strive to keep pace with new library technologies, we are mindful of the fact that it is the human element that really brings these services to our users. Fogler is fortunate to have a staff with a strong commitment to service and a depth of knowledge and experience.

The long awaited completion of the terrace and the reopening of the front doors of the library took place on January 12 in time for the start of our spring semester. Although more work is needed on the front doors before they are fully accessible it is good to have the terrace repaired and our main entrance once again available.

The 2003-2004 academic year was a busy and successful time at Fogler Library. I hope some of you will have the opportunity to visit us — to see the services and to meet our staff. I would enjoy giving you a tour of the library. I would like to take this opportunity to thank you for your support. I hope you are pleased with what we are doing and that you will continue to support us into the future.

## Meet Mary Cady

When Mary Cady officially became Interim Library Director Joyce Rumery's Administrative Assistant, she was already a familiar face and voice to many people on campus and around the state.

For those who have attended track meets at the University her skills as an announcer are well known. Track is one of Cady's favorite sports and she is involved with many related events. She is a certified track and field official, directs the Eastern Maine Indoor Track League, Outdoor Championship, as well as Orono High School, and state track meets. These responsibilities bring her to high schools around the state. In addition to her work with track events, Cady was also the announcer for many of Orono High School's sporting events. She is best known to locals as "The Voice of Orono Sports," a position from which she only recently retired. However, she is still involved with Orono High sports as coach of the school's golf team.

Though she has spent much of her life in Maine, Cady was born and raised in Kansas. After graduating from the University of Kansas with a degree in journalism she was commissioned as a second lieutenant in the Army. During her four years of active duty in the Army, she worked as a public affairs officer. After active duty, Cady remained in the Army Reserves for another 16 years, retiring as a Lieutenant Colonel.

Cady moved to Maine with her husband when he began doing graduate work at the University of Maine. She has lived in Orono for 20 years, raised three children here, and has been closely involved with the community during this time. Cady was a popular substitute teacher for 10 years in the Orono and Veazie school systems, and Orono High School athletes will always remember her announcing abilities at their home games. Currently she is on the Orono Public Library's board of trustees where she performs duties as treasurer. Having had a fondness for libraries her entire life, Cady enjoys this responsibility as well as her new position here at Fogler Library.



## Life in the Maine Woods

by Brenda Howitson Steeves, Processing Archivist, Special Collections Department

Archivists working in the Special Collections Department at Fogler Library often spend a lot of time in the woods, at least in spirit, as they arrange and process the Department's manuscript collections about the timber industry. This is especially true since the Department received a grant in 2003 from the National



*Graffte Lumber Crew at Holeb about 1904. Graffte can be seen in foreground. Mrs. Graffte is in dark dress with her daughter. The other woman worked with Mrs. Graffte as a cook.*

Historical Publications and Records Commission to make this work possible and to open up these wonderful collections to researchers worldwide. The first phase of this project involves records of timberlands owners, sawmill and log boom operators, and lumber company proprietors, all those who in some way made their living from Maine's most abundant resource, its trees. The collections document the activities of very rich and prominent owners of vast tracts of Maine land, small business owners who struggled in obscurity to pay their loans and keep their businesses operating, people who worked at many different jobs to make a living, and people who devoted all of their time to forestry research in order to manage the woods properly and to develop new products from this very old resource.

The Stetson family papers were the first to be finished and serve as an introduction to the world of the woods. The Stetsons were a Bangor family involved in a wide variety of businesses: manufacturing and shipping lumber, operating a sawmill, owning a shipyard, cutting ice and even owning a slate

mine. In addition to all of these endeavors, they found time to serve in the Maine legislature, help plan and build the Bangor Waterworks, serve the University of Maine in various capacities and be early promoters and enthusiasts of bicycles and motorcars.

Austin Cary is another interesting character who is represented in this project. Born in 1865 in East Machias, he was one of the first people to enter the new profession of forestry. His collection reflects his passion for his field and shows his very hands-on approach to his research. He began his career in 1895 by spending a season in the woods near the Androscoggin River gathering information for the State Land Agent's report; he then spent six years working for the Brown Company surveying and mapping the company's lands in Maine. He later moved on to have a 25-year career as a logging engineer with the U.S. Forest Service, extending his interests to include every forest region in the country. After his retirement, he continued to be active in his field and died suddenly in 1936, holding a book on forestry he had authored while talking to "the boys" at the University of Florida's Forestry Department.

The Amos and Octavia Graffte papers exemplify the life of Maine people who make their living from the woods and work diligently to better their communities. Living in Dennisville, Maine, a small community near the Canadian border, in the early part of the 20th century, Amos Graffte was a farmer and lumberman, operating logging camps near his home. He also served as superintendent of schools, town clerk and town treasurer. His wife, Octavia, was for many years a teacher, as well as being the first woman elected as an assessor in Maine. Their collection, though small, has a freshness and immediacy that takes the researcher into their world and reveals the richness of life in this remote area.

These collections, different in content and scope, serve as a small sample of the kinds of records found in the Special Collections Department. Each collection introduces its users to an important aspect of Maine's history and its economy and provides a view of a subject that is ever new and ever open to fresh interpretations and research uses.



*Amos Graffte Crew, Holeb, Maine, 1904.*



## In Focus

## Collaborative Media Lab

For some time before the Collaborative Media Lab was proposed, former Dean of Cultural Affairs & Libraries and current Fogler Fellow for Development Elaine Albright had been considering building a similar space as part of the Library's Media Resource Center. When New Media Program director Bill Kuykendall approached the Library with plans for the Collaborative Media Lab, it was a perfect match. Initially designed and proposed by New Media faculty member Mike Scott, the Lab is now a collaborative endeavor involving Fogler Library, the New Media Program and Information Technologies. Interim Library Director Joyce Rumery will oversee Fogler's role as the project moves forward.

Located on the first floor of the library, the Collaborative Media Lab will not be a simple container for computers, but a dynamic room where students, staff and faculty from all disciplines can work and learn together.

The computer backbone of the Lab will be made up of 10 Apple G5 computers. Having these cutting-edge machines is essential for running the advanced software applications that will be utilized in the Lab. One such application is Maya, the core 3D animation technology behind the special effects in all three *Lord of the Rings* films. The most groundbreaking technology available in the Lab will be an Internet2 access grid. This will allow students and professors to collaborate on advanced projects with colleagues living across the country, or in another part of the world. Since Internet2 is a very new technology its full potential will not be realized until students begin experimenting and pushing the technology to its limits.

Nearly a year in the making, Fogler Library, the New Media Program and Information Technologies are proud to make the Collaborative Media Lab available to students and faculty.

## Staff News

**Cynthia Crosser** joined the Reference Department on January 5th, 2004. Her subject specialties are: Education, Children's Literature, Physical Education, Psychology, Scholarships/Grants and Financial Aid. Her duties include library instruction, collection development, reference service and the creation and maintenance of web pages.

Crosser has a Master of Library Science degree from Florida State University and is currently completing her Specialist Degree in Information Science also from Florida State University. She has an MA in Linguistics and extensive course work in Developmental Psychology from the University of Florida.

Before coming to the University of Maine, Crosser completed an internship in Reference and at the Digital Library at the University of Florida.

She may be reached at [cynthia.crosser@umit.maine.edu](mailto:cynthia.crosser@umit.maine.edu) or at 581-3612.

Library staff member **Larry Corbett** joined fellow artists MaJo Keleshian, Lydia Cassatt and Deborah Jellison for an exhibition entitled *Meditations*. The artists' works were displayed in UMaine's Carnegie Hall from February 20th to March 26th.

Corbett has worked at Fogler Library since 1990. Those familiar with the Library will know him from his duties in the Media Resource Center. He began wood carving several years ago. "A few hours here and there... with no real purpose in mind." In the spring of 1998, what began as a small exploration became a five-year period of continuous production.

"During that time, I amassed a collection of over 100 individual pieces ranging in size from a few inches to over eight feet in height. I have, without hesitation, borrowed ideas and forms from all over the world.... Most of my carving is done outside under the open sky. Perhaps this is where most of the pleasure of carving comes from, the simple process of chipping away and being under the sky where I can hear the birds, and of course, the black flies and mosquitoes."

If you would like more information about Corbett's work, you can contact him at: [larry.corbett@umit.maine.edu](mailto:larry.corbett@umit.maine.edu).





## Friend's Forum

## A Silent River

## Marisue Pickering

*Friend's Forum is where we feature the activities and projects of our Friends. Marisue Pickering, Professor of Communication Sciences and Disorders, and her husband John are Friends members. Marisue writes travel essays that have been published in the International Travel News, The Maine Scholar, Le Forum, the Northern New England Review, and the Bangor Daily News.*

In late September 1994,<sup>1</sup> I visited Rousse, the largest Bulgarian city on the Danube. Known as a major port throughout its long history, Rousse was called Sexaginta Prista or Port of Sixty Ships by the Romans.<sup>2</sup> But when I was there, the Danube was a quiet, almost pastoral river as it followed its course along the city's edge. Its dormant activity was a casualty of massive economic and political changes in Eastern Europe following the fall of communism.

The first day with my Bulgarian hosts – parents of a UMaine student – was devoted to walking along Rousse's elegant boulevards and through its tree-filled parks. I learned of the city's rich, complex, and multicultural history that dates at least to the 1st century. Rousse's elegance is reflected in its Art Nouveau motifs, 19th and early 20th century pastel-colored buildings, and neoclassical-style public structures. During the Communist era, many stately private homes were turned into museums, offices and ceremonial houses; their graceful balconies overlooking the Danube remain reminders of a once affluent way of life.

Toward evening we walked to the almost deserted esplanade paralleling the river. I had thought of the Danube as flowing west to east in Bulgaria, which generally it does, separating Bulgaria to the south and Romania to the north. But because of the river's twists and turns, the sun was setting across the Danube, below the Romanian horizon, rather than upriver as I had expected. The sunset seemed prolonged, bringing out autumn colors in trees and fields. Flocks of geese flew overhead in their long V-shaped formations, heading upriver toward Romanian marshes and bogs. The current was visibly moving down river toward the Black Sea.

Only two ships were in view, both United Nations surveillance vessels docked here to prohibit water traffic into Serbia. The blockade was hurting other countries also, including Bulgaria – a major setback for the region's struggling post-communist economy. As we walked along, we saw two deteriorating Russian-made hydrofoils previously used

to transport tourists on the river. They sat beached and empty because of lack of fuel and parts. Once the USSR collapsed so did much of the trade among neighboring countries. Items such as mechanical parts had become difficult to obtain. River tourism, once vital to Rousse's social, cultural, and economic life, was now absent.

Across the Danube is the Romanian city of Giurgiu with its notorious chemical plant, still spewing



pollution into Rousse even after numerous protests by Bulgaria.<sup>3</sup> My hosts told me of the chlorine gas emissions that for years had affected the inhabitants of Rousse, particularly children. During the Communist Era, in the 1950s, a "friendship bridge" (the Dunav Most) was built across the Danube, linking Rousse and its Romanian counterpart, but the polluted sky and terrible cough of my college-age interpreter were contradictions to that

rhetoric of friendship. My hosts did not offer to take me to the bridge, and I did not ask to go. Relations between Bulgaria and Romania were not friendly, thus constituting another blow to the river's activities.

The Danube I was seeing was not the fabled river of Viennese song and romance; nor was it the Danube of European economic prosperity. I have seen the Danube elsewhere in Europe, but Rousse's Danube is the memory I return to. The river's beauty coupled with its silence has become symbolic for me of the complexities faced by Eastern Europeans as they continue their "transition" out of communism, toward Western economic values.

<sup>1</sup> My trip to Bulgaria was one of a dozen I took between 1991 and 1998 in my role as academic liaison between the University of Maine and the American University in Bulgaria. See Marisue Pickering, "Food for Thought: Excerpts from my Bulgarian Diaries 1991-1995," *The Maine Scholar*, Vol. 14 (2001): 89-114.

<sup>2</sup> Information about Rousse can be obtained from the Web site of the University of Rousse, <http://www.ru.acad.bg/en/rousse.php> (accessed February 4, 2004).

<sup>3</sup> Jonathan Bousfield and Dan Richardson, *The Rough Guide: Bulgaria* (London: The Rough Guides, 1993), 116.



## A History of Nutting Hall

*Our series on the history of University of Maine buildings continues with Nutting Hall.*



Dedicated in 1968, Nutting Hall has been a recognizable feature on the south side of campus for nearly 35 years. Nutting's unique exterior facade and beautiful wood-laden interior make it a memorable place for those who have passed through its heavy wooden doors. The original design concept was for the building to be a show place for wood. As a result, 27 different species of wood were utilized in the construction. Most woods used are from trees native to Maine forests like white pine, red maple, birch and balsam fir. However, more exotic species like cypress, hickory, and pecan contribute to this impressive collection. Forest management groups, wood products manufacturing companies and friends of the University donated much of this interior wood. Sculptures and other forestry related objects have also been donated over the years and are displayed in the building's lobby and hallways.

The unique features of Nutting Hall quickly become apparent after one realizes the building is constructed almost entirely of wood. Walls are covered in wood paneling, wooden frames surround every door and the stairs leading to Nutting's second level are made of heavy wooden planks. Wood can be found in every aspect of the building's construction, but the most striking feature of Nutting Hall is its main lobby. Here, four large wooden columns rise towards the ceiling, each one di-

verging into four separate limbs as they approach their peak, giving the lobby the appearance of a grove of trees and creating the atmosphere of a forest within the confines of a man-made space.

The wooden interior is appropriate for a building designed to house the School of Forest Resources. Formed in 1903, it is the oldest continuously accredited forestry program in the country. Last October the school celebrated its centennial in Nutting's lobby, bringing together forestry alumni, professors and current forestry students. The highlight of the event was the unveiling of a new wooden sculpture, which will remain in the building's lobby among other forestry related artifacts that have been donated over the years.

Currently Nutting Hall is on the waiting list for the University's adopt-a-building program, which seeks to maintain unique and important university buildings.

## Do You Remember When...?

*Do you know where and when this photo was taken?*



First correct answer gets two free tickets to our next international dinner.

To respond, contact Gretchen Gfeller.

Voice: 581-1696.

E-mail: [gretchen.gfeller@umit.maine.edu](mailto:gretchen.gfeller@umit.maine.edu)



Out last "Do You Remember When...?" photo was of the old student lounge in the basement of Carnegie Hall. Congratulations to all of you who guessed correctly.



## Events Update

### Tasting China

In the past, we have chosen people who are already established as caterers and used to cooking and entertaining large groups to prepare our international dinners. Last fall, we took a different approach. Friends coordinator, Gretchen Gfeller and Fogler staff member Wei Dai contacted the Chinese student group on campus to see if there were any students who were interested in helping to plan a Chinese dinner. Six students responded and "Tasting China: an evening of Chinese cuisine and culture" was born. The dinner was held on October 29th from 5:00 to 7:00 p.m. in the University Club. The chefs included: Yurui Zhen, Xiao Han, Yi Xu, Min Jiang, Yuying Zhang and Ling Huang. Wei Dai, who is originally from Beijing, also helped.



What the students did was very impressive. They planned, prepared, and served a traditional eight course Chinese dinner for 35 people. In addition they gave a presentation about their culture and the customs surrounding the preparing and sharing of food. The food was wonderful. We made a point of selecting dishes that are not usually available in American Chinese restaurants. The students took the time to decorate the room and brought Chinese music to play. It was, in short, a perfect evening and the most successful of our dinners to date.

### The Same Great Struggle

Guests in our Special Collections department enjoyed a fascinating tale of family, country, and connections when Andrea Constantine Hawkes, the author of *The Same Great Struggle: The History of the Vickery Family of Unity, Maine, 1634-1997*, visited the Library on November 4th.

Hawkes, who is a Ph.D. candidate in History at UMaine, used resources in Fogler's Special Collections in combination with the extensive genealogical research done by James Vickery to write a book rich in detail and human drama. During her presentation, she read from the book and introduced the audience to a fascinating cast of characters and stories. She also spoke about the process of historical research and gave an inside glimpse at what is involved in this type of project.

### The Open Road: Travelers and Journeys

The *Works In Progress* series continued on November 12th with an afternoon devoted to travel writing. Robert Klose, Joan MacCracken, Tina Passman and Marisue Pickering all joined us to read from their work and to reflect on their travel experiences.

Klose is the author of *Adopting Alyosha: A Single Man Finds a Son in Russia*. He is also an essayist for the *Christian Science Monitor* and has written extensively about his travels in Iceland and elsewhere. He teaches biology at the University College in Bangor.

During her 23 years of practice of pediatric endocrinology, Joan MacCracken has written medical articles for journals in her field, and in 1996, Tiffin Press of Maine published her first book, *The Sun, The Rain and The Insulin: Growing Up With Diabetes*. In 2002, *The Weekly* published MacCracken's article on her first trip to the Atlantic Coast of Nicaragua with a medical team from Partners in Health.

Tina Passman has taught Greek and Roman Classics and languages at the University of Maine since 1985. She is a grandmother of three and lives in Orono with five cats. A student of Buddhism for several years, she traveled to China with a "bunch of Buddhists" in November 2001.

Marisue Pickering's travel reports, essays, and poetry have been published in the *International Travel News*, *The Maine Scholar*, *Le Forum*, the *Northern New England Review*, *Echoes*, and the *Bangor Daily News*. She is professor of Communication Sciences and Disorders and the former Vice-Provost for Undergraduate Education at the University of Maine.



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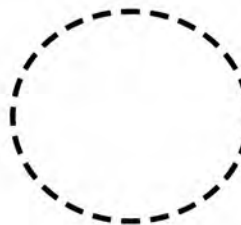


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